

Ma préférence

Juilien Clerc

J = 105

Clarinette en Si♭

6

11

14

16

19

23

28

31

34

7

45

Clar. Sib

A musical score for Clarinet in B-flat (Clar. Sib). The key signature is two sharps (F# and C#). The melody begins with a series of eighth-note patterns, some with slurs and grace notes. The notes are primarily on the G, A, B, and C# strings.

48

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody continues with eighth-note patterns and slurs.

51

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody includes a dynamic change to piano (p) and a fermata over the first note of a new phrase.

55

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody features eighth-note patterns with slurs and grace notes.

59

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody includes a dynamic change to forte (f) and a fermata over the first note of a new phrase.

63

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody features eighth-note patterns with slurs and grace notes.

67

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody includes a dynamic change to forte (f) and a fermata over the first note of a new phrase.

71

Clar. Sib

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody features eighth-note patterns with slurs and grace notes.

75

Clar. Sib

12

A continuation of the musical score for Clarinet in B-flat (Clar. Sib). The key signature remains two sharps (F# and C#). The melody ends with a long rest followed by a measure of silence. The measure number 12 is indicated above the staff.